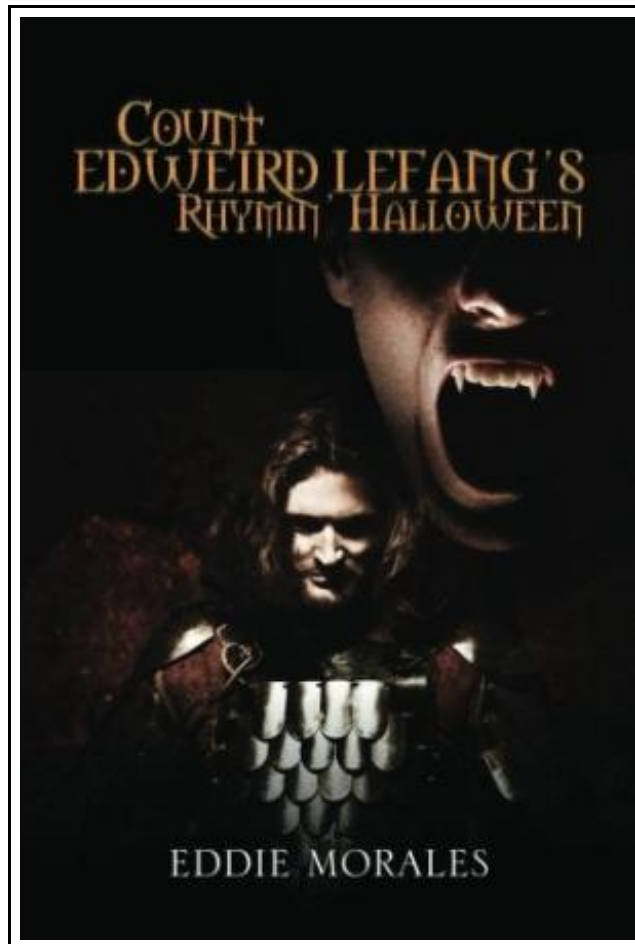


Count Edweird Lefang's Rhymin Halloween: Selected Font (Paperback)



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Reviews

Completely essential read publication. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your time (that's what catalogs are for regarding should you question me).

(Nels Runte IV)

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Eddie Morales, United States, 2012. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.If you are looking for the definitive book on Halloween poetry while at the same time looking for examples of the various rhyming forms that exist in any time period, then this is the book for you. It has many of the characters of horror, many of the rhyming forms, and all made fun by the author s expertise on the subject of poetry, and his knowledge of the two makes for a wonderful read. Once you start reading Count Edweird Lefang s Rhymin Halloween you will not be able to put it down, and once you finish reading it you will want to read it over and over again. It is a rousing lyrical combination of Halloween and poetry, both in form and subject. Sonnet, villanelle, rhyming sestina, rondeau redouble, limerick, roundel, rhyming haiku, Pantoum, Terza Rima, and ballad, among others, are fair game, and they get coupled with the characters of horror films. And the poems titles are just as much fun as the verses themselves, such as, A Triolet to a Vampire s Immortality, A Douzet from the Werewolf, and Ode to My Ghoulfriend. Some poems are funny, some are creepy, and some are sad, but all of them share an intensity and earnestness that demonstrate the author s respect for the poem as a form of art used to convey story, emotion, and ideas. It is also a viable teaching tool as well, which allows the student of poetry to learn about the different rhyming forms in a manner more conducive to experimentation of the forms. Inside, the poems are printed in a Gothic font, which may inspire the reader to recite the...



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