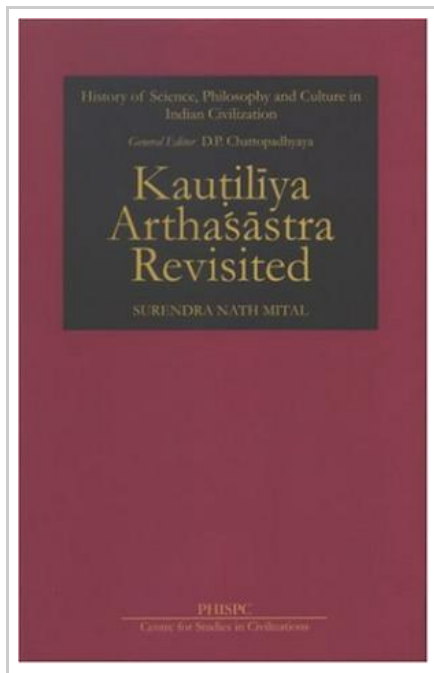




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Kautiliya Arthasastra Revisited: History Of Science, Philosophy And Culture In Indian Civilization

By Surendra Nath Mital

Munshiram Manoharlal Publishers Pvt. Ltd., 2004. Hardcover. Book Condition: New. Reprint. 15 X 23. In this book S.N. Mital examines in detail and refutes the views held by many scholars that the text of Kautiliya Arthasastra was not written by a single author and that the date of its composition cannot be attributed to a single century. The book has been primarily written as a reply to T.R. Trautmann's Kautilya and the Arthasastra, in which he tried to prove, with the help of statistics, that the Arthasastra was a compilation of writings by three or four authors, edited by Kautilya. This view was based on an analysis of the frequency of the use of ca (and) and va (or) in different portions of the Arthasastra. Trautmann also seems to have used this argument to maintain that the Arthasastra was composed sometime after the second century. Mital tries to show, through his own collection of statistics, that Trautmann's thesis is misconceived and that va was more frequently used in those portions of the text where the subject treated is primarily political, and ca was more frequently used where the discussion is primarily theoretical, and so this difference in the frequency of...



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