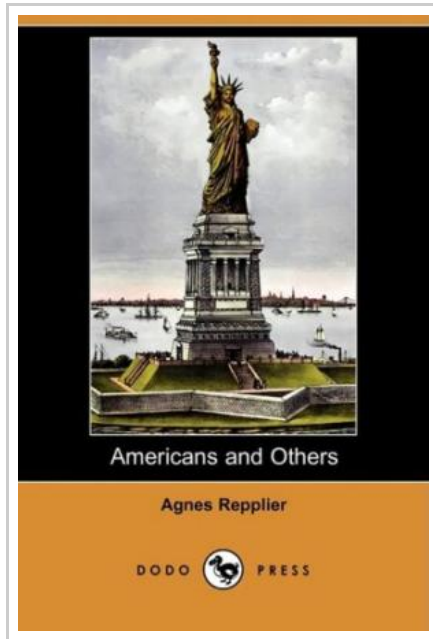




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By Agnes Repplier

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Agnes Repplier (1855-1950) was an American essayist born in Philadelphia, Pennsylvania. Her essays are esteemed for their scholarship and wit. She published her early poems and stories in Catholic World, which was founded and edited by Isaac Thomas Hecker. In 1886 she published her essay Children: Past and Present in The Atlantic Monthly and then continued publishing there until 1940. She also published numerous essays in Life, Appleton's Magazine, The New Republic, McClure's, Harper's, Monthly Magazine, Commonweal, America, Century Magazine, and The Yale Review. Her other works include: Books and Men (1888), Points of View (1891), Essays in Miniature (1892), Essays in Idleness (1893), In the Dozy Hours (1894), Varia (1897), The Fireside Sphinx (1901), Compromises (1904), In Our Convent Days (1905), A Happy Half Century (1908), Americans and Others (1912), Counter-Currents (1916), Under Dispute (1924), Pere Marquette (1929), Mere Marie of the Ursulines (1931), To Think of Tea! (1932), Junipero Serra: Pioneer Colonist of California (1933), Agnes Irwin (1934), In Pursuit of Laughter (1936) and Eight Decades (1937).



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